



Miss Gay Metropolitan America 2024



**Trixie LaRue
Presents:**

Miss Gay Metropolitan America 2024

*Honoring: Kaycee Adams
Miss Gay Metropolitan America 2022/23*



CONTESTANT APPLICATION

Date: Sunday, August 6, 2023

Location – Prism St. Louis

**4510 Manchester Ave
St. Louis, MO 63110**



Miss Gay Metropolitan America 2024



An Official Preliminary to Miss Gay Missouri America 2024

“When You’re an Adams”

- Date:** Sunday, August 6, 2023
- Location:** Prism St. Louis
4510 Manchester Ave
St. Louis, MO 63110
- Registration Time:** 11am Registration at a location TBD offsite
Male Interview (Interview to immediately follow registration)
- Registration Fees:** \$25 before July 1st
\$50 between July 1st – the day before the pageant
\$100 Day of the Pageant to be paid at Registration
Payment can be made via the following: Cash,
Venmo (@CJ-Saenz), CashApp (\$trixielarue) or ApplePay (314.288.6301)
- Pageant Begins at:** **Doors at 6pm Pageant at 6:30pm**
- Pageant Theme:** “When You’re an Adams” – Audience members are encouraged to come in Addams Family inspired looks.
- Contestant Categories:** Male Interview, Talent, Evening Gown & On-Stage Interview (In that order)
- Promoters:** Trixie LaRue – Miss Gay Metropolitan America 2013
Miss Gay Missouri America 2021
#Forever21

Please note: Typed Applications are easy for the Emcee to Read – No promises on handwritten applications.

Miss Gay Metropolitan America is open to all Missouri residents as applicable to the MGMA guidelines

Completed Applications can be emailed in advance to mgmaforever21@gmail.com

Venue Walk Thru/Sound Check at 5pm @ Prism (Optional to Contestants)

Check in: 6pm

Pageant begins promptly at 5:30pm

Advance Tickets: \$10.00

Ticket price: \$15.00 (General Admission)



Miss Gay Metropolitan America 2024



Prize Package: Over \$2000 in prizes!

Winner (\$1335 in cash and prizes)

- \$700 cash (\$300 at crowning, \$300 at the MGMA 2024 pageant registration, \$100 at step down)
- Paid entry MGMA & a full page ad in the MGMA program (\$150 value)
- MGMetroA 2024 city tiara (\$410 value)
- MGMertoA 2024 Sash (75 value)

1st Alternate (\$650 in cash and prizes)

- \$500 cash (\$200 at MGMetroA 2024 pageant and \$300 to be paid at MGMA 2024 pageant registration)
- Paid entry MGMA & a half page ad in the MGMA program (\$150 value)

Category Awards to be provided with a \$25 cash prize for each category

- Male Interview
- Talent
- Evening Gown
- On Stage Question
- No Presentation for Contestants!

****The newly crowned Miss Gay Metropolitan America will perform a “victory number” immediately following the coronation. ****



Miss Gay Metropolitan America 2024



Miss Gay Metropolitan America Sisterhood

2008 – Dayonna Hilton

2009 – Adria Andrews (MGMA 2014)

2010 – Tabbi Katt (MGMA 2017)

2011 – Tajma Stetson (MGMA 2024)

2012 – Musica Malone

2013 – Trixie LaRue (MGMA 2021)

2014 – Diva Coppafeel

2015 – Kyla Breeze (MGMA 2015)

2016 – Vivian Versace

2017 – Tabbi Katt (MGMA 2017)

2018 – MaKena Knight

2019 – Kara Lagerfeld

2020/21 – Pixel

2022/23 – Kaycee Adams



Miss Gay Metropolitan America 2024



Contestant Information

Given Name: _____

Stage Name: _____

Birth Date: _____ Age: _____

Address: _____

City: _____ State: _____ ZIP: _____

Telephone: _____

Email address: _____

Sponsor(s) _____

Employer: _____

Occupation: _____

In case of an emergency, please notify: _____

Relationship of individual to notify, in case of an emergency: _____

Phone number of individuals to notify, in case of an emergency: _____

Have you judged any Miss Gay America Official Preliminaries, during the Miss Gay America 2024 pageant season? ☐ Yes or ☐ No If yes, please explain: _____

Are there any physical disabilities, handicaps, or any other information you think we should know in order to better help you? Yes ☐ No ☐ If so...please explain below. _____

Questions I would like to be asked during interview (Male Interview or On-Stage Interview) are:

1) _____

2) _____



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Contestant # _____

Miss Gay Metropolitan America 2024 Contestant Attestation

By entering the Miss Gay Metropolitan America Pageant, I, _____ agree, should I be selected as the Official Miss Gay Metropolitan America Pageant, I will be obligated to conform to the standards of acceptance (to be determined by the promoter) for personal bookings whether it is to perform, entertain, emcee, or otherwise appear at any show, contest, benefit, function, parade, or gathering. Any and all said performances and appearances will be approved, in advance, through the executive office of MGMA Alumni. I also agree that I will not utilize silicone or other type of body enhancement product or injection below the neck during my reign as Miss Gay Metropolitan America. Failure to comply with these rules will be cause for immediate forfeiture of the crown, title of Miss Gay Metropolitan America, all prize money awarded (un-disbursed or disbursed) and appearance stream as the official Miss Gay Metropolitan America. It is further agreed that in the event that the title and crown are revoked, I clearly understand that I may be required to repay any cash prize, including the value (determined by the promoter) of the non-cash prizes received, as a result of my selection as Miss Gay Metropolitan America. I clearly understand and acknowledge that the rules and regulations and my commitment to the promoter, is transferable to the successor and or assigns of City Promoter.

Furthermore, I agree to appear at the next Miss Gay Metropolitan America Pageant, without compensation, other than the remainder of the prize package due to Miss Gay Metropolitan America. The promoters will furnish a contract and job description, for my employment during my reign as Miss Gay Metropolitan America, which shall be signed prior to the official commencement of my reign as Miss Gay Metropolitan America. I have previously read and understand the job descriptions of Miss Gay Metropolitan America and will abide by the job description requirements and other requirements from the promoter, including but not limited to those noted in the Miss Gay America Promoters Handbook and Contract for Employment.

By signing below, I agree that I have received, read, clearly understand, and agree to abide by the verbiage detailed in all of the Miss Gay America pageant system regulations including but not limited to information detailed within:

- The Miss Gay America Job Description Summary
- The Miss Gay America Contestant and Promoter Rules and Regulations
- The Miss Gay America Entertainer/Emcee Regulations
- The Miss Gay America Contestant Release
- The Miss Gay America Dancer-On Stage Performer Release
- The Miss Gay America Promoters Handbook

I further attest that all of the information submitted as part of the Miss Gay Metropolitan America Pageant 2024 Contestant Application is true and accurate. By signing below, I further attest that my Stage Name and Given Name are one in the same, for the purpose of acknowledging and agreeing to all of the terms and conditions of the Miss Gay America pageant system, now known or hereafter deemed (by the promoters, their successors and/or assigned) to be policy and procedure of the Miss Gay America pageant system. Additionally, by signing below, I attest that I am male, a citizen of the United States of America, 21 years of age, have received no hormonal therapy, silicone enhancement below the neck or any other body augmentation below the neck and was clearly qualified to enter the preliminary pageant(s) that qualified me for the Miss Gay America pageant.

Stage name: _____

Given name: _____

Signature: _____ Date: _____
(To be signed at the time of registration):

Witness: _____ Date: _____
(To be signed at the time of registration) Date of signature



Miss Gay Metropolitan America 2024



Contestant # _____

Miss Gay Metropolitan America 2024 Lighting Request Worksheet

STAGE NAME: _____

I HAVE TALENT PROPS? YES ☐ NO ☐

I NEED ELECTRICITY? YES ☐ NO ☐

I NEED SET UP TIME? YES ☐ NO ☐

I HAVE DANCERS/ON-STAGE PERFORMERS IN MY TALENT.

MY TALENT IS MINUTES IN LENGTH.

Please note any special lighting requests. (Lighting requests will be limited but attempts will be made to accommodate your specific request): _____

Each dancer/on-stage performer that is in your talent will be required to sign the Miss Gay Metropolitan America 2024 Dancer/On-Stage Performer Release Form, prior to performing in the talent competition. These forms must be signed prior to the talent competition category...Forms will be provided on the evening of the talent competition. No performer will be allowed to participate in a talent number without completion of the Release Form...there will be no exceptions. Said Release Form will include the printed given name and signature. Photo identification will be required.



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Contestant # _____

Miss Gay Metropolitan America 2024 Contestant Release

I, _____, a contestant in the Official Miss Gay Metropolitan America Pageant, do hereby hold harmless and waive all rights to any claim or lawsuit against: The promoter or its employees, agents, distributors and/or assigns, or the Official Miss Gay Metropolitan America Pageant (the “Pageant”) and its representatives (together the “Releasees”) arising out of or related to the Pageant and/or my participation in the Pageant to the extent permitted by law. I also grant the “Releasees” the right to videotape, photograph, sound record, film or otherwise use my name, likeness, image or voice in any television program, documentary or other film, or the internet or in any media now known or hereafter known or any advertising or promotion thereof in connection with or relating to the Pageant. I understand I have no right to and shall not receive any monetary payment for any photograph or recording (audio or video) in which I may appear in connection with or relating to the Pageant.

I enter all activities during the Pageant, past, present, or future, at my own risk and expense. I also agree to hold harmless from liability, the owner, employees, and affiliates of any official site/location(s) of the Miss Gay Metropolitan America Pageant.

I agree that my appearance and performance in the Pageant and all related activities shall constitute a work for hire. In the event such is not deemed a work for hire, I hereby assign, transfer, and convey any and all interest in any copyright I may own, or have a right to, relating to my appearance and performance in the Pageant and its related activities, past, present, or future to the promoters, its successors and/or assigns.

I understand the winner and first alternate agree to represent the title of Miss Gay Metropolitan America and appear as requested with advance notice. Should the winner be unable to fulfill the commitment as Miss Gay Metropolitan America, the title will revert to the first alternate or other representative chosen by MGMA Alumni Association, its successors and/or assigns.

I attest that my stage name and performances do not infringe on any copyright protections. In the event it is deemed that such infringement is evident, I will immediately remedy such infringement, including but not limited to modification of my stage name and performance. I understand that I am solely responsible for claims against me for copyright infringement and that the promoters, its successors and/or assigns shall be held harmless.

I further agree that any of my actions which are deemed as demeaning to the crown (as determined by the owners of the Miss Gay Metropolitan America pageant) or the Pageant during my year as Miss Gay Metropolitan America are sufficient grounds for immediate and complete revocation of the title of Miss Gay Metropolitan America, the crown, all prize monies (un-disbursed or disbursed,) and all performance fees received as Miss Gay Metropolitan America. I agree to honor the ruling of the owners of the Miss Gay America pageant as the final deciding authority. I further agree I will abide by and be held accountable to follow the “Standards of Conduct for Titleholders” (further defined in various publications including but not



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limited to The Promoters

Handbook, The Miss Gay America Job Description Summary, The Miss Gay America Contract, The Entertainer/Emcee Regulations, and other standards as demanded by the promoters, its successors and/or assigns, as adopted for use by the Miss Gay America Pageant system. I further acknowledge that I have read, understand, and agree to abide by the contestant regulations and information noted in the Miss Gay Metropolitan America Job Description Summary, Promoters Handbook or any other publication made available by MAD ANGEL Entertainment. Likewise, I will sign a contract, to validate my employment with the Miss Gay America pageant system. I further acknowledge that there will be no disbursement of prize money or awards and that my reign, as Miss Gay Metropolitan America, will not officially commence, until the contract has been executed.

This agreement may be assigned by the promoters and/or the Pageant to any third party. This agreement shall apply to all past, present, and future performance with the Miss Gay America pageant system.

Stage name: _____

Given name: _____ Date: _____

Signature _____ Date: _____

(To be signed at the time of registration):



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Contestant # _____

Miss Gay Metropolitan America 2024 Dancer/On-Stage Performer Release

(One form per contestant, which should be signed by all "Dancer(s)/On-stage performer(s)")

I, we, as Dancer(s)/On-Stage Performer(s) for _____, a contestant in the Official Miss Gay Metropolitan America Pageant, do hereby hold harmless and waive all rights to any claim or lawsuit against: The promoters or its employees, agents, distributors and/or assigns, or the Official Miss Gay America Pageant (the "Pageant") and its representatives (together the "Releasees") arising out of or related to the Pageant and/or my participation in the Pageant to the extent permitted by law. I also grant the "Releasees" the right to videotape, photograph, sound record, film or otherwise use my name, likeness, image or voice in any television program, documentary or other film, or the internet or in any media now known or hereafter known or any advertising or promotion thereof in connection with or relating to the Pageant. I understand I have no right to and shall not receive any monetary payment for any photograph or recording (audio or video) in which I may appear in connection with or relating to the Pageant.

I enter all activities during the course of the Pageant at my own risk and expense. I also agree to hold harmless from liability, the owner, employees, and affiliates of any official site/locations of the Miss Gay Metropolitan America pageant.

I agree that my appearance and performance in the Pageant, including any performance of past, present, or future, and all related activities shall constitute a work for hire. In the event such is not deemed a work for hire, I hereby assign, transfer, and convey any and all interest in any copyright I may own, or have a right to, relating to my appearance and performance in the Pageant and its related activities to the promoter, its successors and/or assigns.

I further agree any of my actions which are deemed as demeaning to the pageant system (as determined by the owners of Miss Gay America) or the Pageant, are sufficient grounds for immediate and complete revocation of; privilege to participate in any Miss Gay America sanctioned event, all monies (un-disbursed or disbursed,) and all performance fees. I agree to honor the ruling of the owners of the Miss Gay America pageant as the final deciding authority. I further agree I will abide by and be held accountable to follow the "Standards of Conduct for Titleholders" as adopted for use by the Miss Gay America Pageant. I acknowledge that my given name is one and the same as any "stage name" I may now use, or hereafter acquire.

This agreement may be assigned by the promoters and/or the Pageant to any third party. It is understood that when executed, this Release Form applies to any event on camera, whether moving or still photography, of any past, present, or future officially sanctioned event of the Miss Gay America pageant system. Furthermore, this Release applies to any involvement of the Miss Gay America pageant system, albeit past, present, or future involvement. By signing below, I attest that my given name is one and the same as any "stage/performer name" that I have, whether now known or hereafter acquired. By signing below, I hereby express written understanding of the aforementioned.

Given name of the On-Stage Performer (printed): _____

Given name signature: _____ Date: _____

Given name of the On-Stage Performer (printed): _____

Given name signature: _____ Date: _____

Given name of the On-Stage Performer (printed): _____

Given name signature: _____ Date: _____

Given name of the On-Stage Performer (printed): _____

Given name signature: _____ Date: _____

If additional signatures are required, please notify the promoters at Contestant Registration.



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Contestant # _____

Miss Gay Metropolitan America 2024 Evening Gown Questionnaire

(This will be read during the Evening Gown competition)

-Contestant Stage Name: _____ City: _____ State: _____

-Sponsors: _____

-Make-up stylist: _____

-Hairstyle is by: _____

-Gown Designer: _____

-Shoe Designer (optional): _____

- _____ is my favorite Addams Family Character!

- _____ is my signature color!

- _____ makes me Happy!

- _____ makes me annoyed!

-My favorite song to perform is: _____

-The best advice given to me by a Miss Gay Missouri America system titleholder is: _____

-The worst wardrobe advice I have received is: _____

-A Movie Title that best describes my life is: _____

-A Song Title that best describes my life is: _____



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Contestant # _____

Miss Gay Metropolitan America 2024 Talent Questionnaire

(This will be read during prop set up/take down and stall-time, needed for judging)

I have talent props? Yes ☐ No ☐

I need set-up time? Yes ☐ No ☐

Talent Length (minutes) _____

Dancers: Yes ☐ No ☐ If yes, how many dancers? _____

-Contestant Stage Name: _____

-Sponsors: _____

-Costume designed by: _____

-Talent is choreographed by: _____

-I chose the talent that I am presenting this evening because: _____

-My greatest accomplishment to date is: _____

-In female attire, I am often told that I resemble: _____

-As a male, I am sometimes told that I resemble: _____

-A charity I have a special connection with is: _____ because _____

-Something a good friend told me that later proved to be true was: _____

-Something a good friend told me that later proved to be bad advice was: _____

-My idea of a perfect evening is: _____



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Miss Gay America Contestant Regulations

1. Contestants must be male, at least the age of 21 prior to the date of the pageant entered. A state issued (with photograph) identification must be provided at the time of registration. If for any reason the promoter finds any cause to investigate the age or residency status of the contestant, reasonable measures will be taken for that investigation and the contestant will be informed if just validation is found disqualifying them under this rule. All contestants must be a citizen of the United States.
2. A (90) ninety-day residence is required for closed and open pageants for City and State prelims unless the State pageant is purchased as a “Regional preliminary”. Additionally, the winner of a state pageant should reside in the state during his reign. Failure to remain a resident of the state pageant for the title which he holds may result in revocation of the state title.
3. Entry by a contestant who is currently in open criminal proceedings for a felony, currently on felony probation or is in current retribution for a crime, will be denied entry as a contestant into any preliminary of the Official Miss Gay America pageant. A contestant who has successfully completed felony probation, or whose criminal case is dismissed, will be eligible to enter. Verification of criminal status may be checked. More than one misdemeanor will not be tolerated and could likewise result in entry denial. Any contestant found to be untruthful about their criminal status will be permanently removed from eligibility within the system.
4. Judging will be based on a total point accumulated system. Score sheets will be furnished by MAD ANGEL Entertainment. Ties will be broken by the answering of on-stage questions by all of the contestants, if less than 5 contestants OR the highest accumulative score in the Presentation and Male Interview category will determine the tiebreaker. The Pageant scoring will be done on a cumulative basis. The practice of dropping the high and low scores will not be tolerated in the national, state, regional or city pageants as well as any pageants leading to an official preliminary pageant. The reigning representative may question a judge’s score and may eliminate the judge’s score sheet altogether, if the scores are deemed to be biased; however, the practice of automatically dropping scores is not permitted by anyone.
5. Contestants will be judged in the following categories: Evening Gown, Presentation, Talent, and the two types of interviews: Male Interview and Onstage Interview. All direct Regional and State contests are required to hold all categories of the competition. The Presentation category is optional, for City Preliminary contests only.
6. While contestants may receive great prize packages from promoters, contestants are strongly encouraged to not solely rely on the prize packages from the promoters, for funding sources to the national competition. While MAD ANGEL Entertainment will not tolerate any promoter, who reneges on the prize package obligation, from time to time, events beyond control occur, therefore contestants should always attempt to have a “Plan B” in terms of funding sources.
7. Competition music (FLASH DRIVE) must be submitted in quality condition (i.e., properly labeled). Any substandard music submitted will receive administrative point deductions. A back-up Flash Drive will be required should your original be misplaced or is deemed to be “damaged”. Please see category descriptions for further information relative to proper music labeling.
8. The use or dispensing of any illegal drug will not be tolerated while a contestant (or entertainer) is participating in the Official Pageant, or preliminary thereof. Immediate disqualification will result for those who break this rule. Contestants (as well as their helpers and dancers) may be disqualified if usage of drugs is detected in the contestant’s room, luggage, or on their person etc. or if actions of the contestant, or those affiliated with the contestant, are thought to not be in the best interest of the Miss Gay America pageant system. Contestants are responsible for their assistants and dancers and will be penalized if anyone affiliated with their presentation is found to be in violation of this regulation.
9. Any talent presentation is acceptable, except those presentations that might cause injury to the audience or to other contestants. **Pyrotechnics are not allowed. NO FIRE (including but not limited to a lit cigarette) OR LIQUIDS, including but not limited to water, WHATSOEVER.** Any violators will receive a zero (0) in the category for which this regulation violation occurred. For more information on category description, please refer to the Category Description section of the www.missgayamerica.com website.



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10. Any contestant caught in the act of stealing will immediately be disqualified and removed from the location of the pageant. Additionally, non-compliance with this regulation will result in the permanent disqualification from entry into the Miss Gay America pageant, or any preliminary thereof.
11. Any contestant whose actions are interpreted as demeaning or disrespectful to the title of Miss Gay America will be disqualified. MAD ANGEL Entertainment reserves the right of final determination of what is considered to be demeaning behavior.
12. The use of any type of hormone is not allowed. Absolutely no breast implants, cosmetic or body enhancing implants below the neck or silicone (or any other similar type of product/chemical) injections, excluding the face, will be allowed before or during the contestant's reign. This includes any city, state, regional or national reign. MAD ANGEL Entertainment reserves the right to require a medical examination or physical examination in the event that a contestant is suspected of violation of this regulation. Likewise, MAD ANGEL Entertainment, or an official representative (to be approved by MAD ANGEL Entertainment) may require an examination based on "visual observation" at which case the contestant must consent, or face disciplinary actions, including suspension or disqualification.
13. Any contestant who is chosen as winner of a closed or open State pageant, must reside within that state during his reign. Failure to reside in the state, during the reign, will result in the revocation of the state title as well as any remaining cash, prize, and appearance stream.
14. The contestant chosen as first alternate must be prepared to fulfill the duties of the titleholder, if for any reason the titleholder is unable to fulfill his duty. The first alternate winner does not have right of refusal to be promoted to the titleholder position if the opportunity occurs with zero (0) days to six (6) months from the date of that particular contest. Should the contestant decline the promotion, within the aforementioned timeline, a two-year minimal suspension, shall be levied against that contestant. If the promotion opportunity occurs after six (6) months from the date of that particular contest, the first alternate has acceptance option, without declination penalty.
15. Revocation of a contestant's title or pageant placement will result in the requirement of the contestant, to repay any cash or prizes previously distributed. Failure to repay to cash or prizes (or cash equivalent) will result in the suspension of the contestant, until repayment is completed.
16. Contestants who have qualified or intend to qualify for the next level of competition, may not adjudicate a Miss Gay America system contest on any level during the same pageant season.
17. All contestants must agree to follow the Standards of Conduct of Contestants and Titleholders. All titleholders and contestants of any Miss Gay America System Preliminary must adhere to these minimum guidelines:
 - Present themselves professionally, as defined by MAD ANGEL Entertainment while representing their respective titles at all times
 - Never demean the pageant or title they represent
 - Never cause substantial problems for their promoters or for those for whom they perform
 - Never become intoxicated while representing their respective title
 - Never participate in any type of argument or altercation, except as a mediator, while representing their title
 - Attempt to solve any problems with Promoters and/or co-performers in a peaceful manner and in good faith. Problems may be mediated through the Miss Gay America Board of Advisors; however, the executive office of MAD ANGEL Entertainment must be informed of all issues. All complaints must be documented in written (typed) form for an opinion/official mediation from the executive office of MAD ANGEL Entertainment.
 - Never lecture the audience, only provide quality entertainment
18. Violating the Code of Ethics for Titleholders may result in the disqualification/revocation of the title and/or jeopardize the winner's/first alternate's standing with MAD ANGEL Entertainment. MAD ANGEL Entertainment shall make final decision for revocation of any titleholder or qualification position, on any level.



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19. Promoters should file a written request, to MAD ANGEL Entertainment, for “review” of the status of a titleholder who:

- a) Do not present themselves in a professional manner.
- b) Demean the pageant or the title they hold.
- c) Cause substantial problems for the promoter, those with whom they perform or those for whom they perform
- d) Are using or dispensing illegal drugs.
- e) Are intoxicated while representing their respective title.
- f) Are in direct violation of any regulation noted in the Promoters Handbook
- g) Are in violation of any directive that is give in consideration of the best interest of the pageant
- h) Is tardy or absent from officially sanctioned pageant event

20. Any contestant who has qualified or has intention to qualify to any preliminary of Miss Gay America (i.e., State/Regional pageants or on the National level) may not judge (during the year in which they intend to compete in the next level pageant), any State or Regional preliminaries, that is designated as a preliminary in the Miss Gay America system. That is, a former “state titleholder” may judge a city preliminary for the state pageant in which she was a former titleholder.

21. Administrative point (AP) deductions will be issued by MAD ANGEL Entertainment, the reigning Miss Gay America, or other assignees as approved by MAD ANGEL Entertainment. Administrative Point deductions will be applied to the total accumulative score of the contestants and will usually be in increments of twenty-five (25) points per infraction except where otherwise noted within this handbook for promoters.

Regulation infractions that will justify administrative point deductions includes but not limited to:

- Exceeding allotted time for talent set-up and take-down
- Music submitted that is not appropriately labeled
- Music submitted that contains more than one track
- Application Questionnaire submitted that is not properly completed or not in typed/printed format
- Direct violation of any category (i.e., Exceeding the talent set-up time), unless the category descriptions otherwise states risk a greater penalty
- Tardiness for scheduled events of the pageant
- Non-compliance with requirements for Presentation Costume
- Substantial non-compliance with Entertainer Rules and Regulations including but not limited to excessive use of profanity. MAD ANGEL Entertainment shall make final definition of excessive use whereby MAD ANGEL Entertainment further reserves the right to issue a score of “zero” for Talent whereby there is excessive use of profanity.
- Non-compliance with Dressing Room Policies.

Administrative Point deductions will not be issued by the judges but rather from MAD ANGEL Entertainment and/or its assigns including, the reigning Miss Gay America or/the promoter. For multi-day pageants, **Administrative Point deductions will carry forward into final night competition.**

For more information concerning competition requirements and expectations of titleholders of the Miss Gay America pageant system, please refer to the following:

- The Miss Gay America Category Descriptions
- The Miss Gay America Job Description Summary
- The Miss Gay America Promoters Regulations
- The www.missgayamerica.com web site



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Dressing Room Policies

All contestants and their assistants, and promoters must adhere to these policies. Violations of these policies will result in Administrative Violation Point (AVP) deduction sanctioned against a contestant and/or termination of competition. Contestants are responsible for the actions, conduct, and the consequences of those actions and conduct of their helpers, assistants, dancers, actors, etc. Any variations from the standard Dressing Room Policy should be clearly communicated with the contestants at the time of registration.

- Smoking will not be allowed in dressing rooms.
- Only one (1) assistant per contestant will be allowed in the dressing room(s) at any time, unless uniformly approved by the promoter.
- One (1) pass will be given to each contestant. This pass must be shared among the assistants. If a pass is lost, a new one may be purchased for \$10.00. Until the new pass is issued, the contestant assistants will not be allowed to be in the dressing room(s). Only one pass per contestant will be allowed to be in use at any time. Revocation of all dressing room privileges will be the penalty given to any contestant whose assistants are found to be using more than one (1) pass at any time.
- All persons without a pass will be removed from the location of the pageant should they attempt to enter the dressing room(s)
- No beverages of any kind (including water) are allowed in the dressing rooms at any time.
- Dancers in Talent Presentations will not be allowed in the dressing room(s) until two (2) contestants before them (example: contestant #6 is performing then contestants #8 dancers will be allowed into the dressing room(s), unless otherwise uniformly approved by the promoter.
- As soon as your talent is completed, dancers will vacate the dressing room immediately.
- During the pageant, there will be many people at any given time in the dressing room(s). For this reason, there will be one person in charge of each dressing room. This individual will have the ultimate decision as to who can enter the dressing room. The dressing room monitor will be allowed to escort any individual out of the dressing room at their discretion.
- Contestants may bring their own mirrors, although stations will have at least one mirror available.



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Miss Gay America Categories

MALE INTERVIEW

General Appearance-	0 to 20 Points
Personality-	0 to 30 Points
Ability to Communicate-	0 to 50 Points
Answer Content-	<u>0 to 50 Points</u>
Total points	150 possible points per judge

The purpose of Male Interview is to place the contestant in a situation answering different types of questions and judging how he will react to their diversity. The context of the answer is important but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who has asked the question. The contestant should answer the judges' questions and do not get involved in getting the opinion of the judge. The contestant is judged on the presentation of thoughts. The contestant should look comfortable in properly fitted attire, but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, socks that do not match the colors in the outfit, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing, buttons missing etc., and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look that the contestant has chosen for himself. Usually, trendy outfits do not appeal to the judges, just as they may not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress and appeal to different types of judges. The flamboyant look will not appeal to every type of judge. The interview category should last no longer than eight (8) minutes. A contestant may compete in the Male Interview category with "feminine" fingernails; however, contestants should be cautious of excessive use of hand gestures, that might distract from the general presentation of the contestant.

EVENING GOWN

Suitability for Evening Gown -	0 to 30 Points
Suitability of Hairstyle -	0 to 20 Points
Presentation	0 to 40 Points;
General Appearance -	<u>0 to 60 Points</u>
TOTAL POINTS	150 possible points per judge

Evening Gown will be the most elegant apparel of the pageant. It should complement the contestant's figure. It will be a statement of the contestant's style and taste. The dress and accessories should be in perfect condition. It is the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. When planning for evening gown, you want to remember you are creating a feminine illusion. If a gown makes you look more masculine it may not score well. There are no restrictions on styles, fabrics, or colors. The only thing it must be is a full-length gown. Your shoes and accessories should match. If there are multiple colors, go with the best compliment to the gown or if you are unsure, it's common if more than 50% of your gown is one color then use that color for your shoes and accessories. Hair should complement your gown and overall look. There are no restrictions on whether hair should be an up-do or down, but it should complement the dress. Modeling should be a slow easy pace, touching the three point that form a triangle. At each point the contestant will make a slow turn, facing the back of the stage, pause and turn to the front of the stage. Modeling can be "free style" (no boundaries i.e., no hand gestures limitations in your modeling presentation) however one should keep in mind the mood of elegance during your presentation. Please keep in mind that crowning you may want to have a second hair option styled for crowning.



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ON-STAGE INTERVIEW

Ability to communicate	0 to 25 Points
Answer content	<u>0 to 25 Points</u>
Total points	50 points possible per judge

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given. The contestants should be prepared to give a brief biography to the audience, in the instance that stall time is required. The brief biography, if needed, will not be a judged portion of the On-Stage Question Category but rather, may be needed to “set the mood” for the On-Stage Interview.

TALENT

Showmanship and Set Design	0 to 60 Points
Choreography	0 to 80 Points
Quality	0 to 80 Points
Value of presentation as Entertainment	0 to 80 Points
<u>Originality</u>	<u>0 to 50 Points</u>
Total points	350 possible points per judge

Talent is the highest point category in the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if they are actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. The contestant should not attempt to do something that is beyond their talent. If dancers or actors are used in the presentation, they should not “upstage” the contestant. The contestant is responsible for the performance of others. If a member of the dance troop does not know their routine, points will be deducted from the score. Quality of set design and construction will be judged. Quantity of set is not judged. Do not put something on the stage that is not going to be used or does not have relation to the talent. Contestants are responsible for their sets. If it falls apart or collapses on stage, points will be deducted from the score. Costuming and set design should reflect the mood one is trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion? Talent presentations will be limited to seven (7) minutes. No score will be given in the talent category for any presentation over seven (7) minutes in length. Talent presentation music must be on a high-quality FLASH DRIVE. The only music files on the flash drive should be the talent presentation and the crowning song. Prop set-up time will be limited to three (3) minutes. Prop set-up time is not included in the seven (7) minute limit contestants are allowed for talent competition. Twenty-five (25) points will be deducted from the administrative score if prop set-up is over three (3) minutes. Pyrotechnics are not allowed. **NO FIRE** (including but not limited to a lit cigarette) or **LIQUIDS** (including but not limited to water) or **LIVE ANIMALS** whatsoever. Contestants will receive a zero (0) for violation of this regulation.



Miss Gay Metropolitan America 2024



Category Point Summary

City Preliminaries do not judge presentation, so the scores are based on a 90% system giving the categories the following weight:
Male Interview 22.22% of score, Evening Gown 22.22% of score, On-Stage Interview 11.11% and Talent 44.44%

MALE INTERVIEW/PERSONAL INTERVIEW

General Appearance-	0 to 25 Points
Personality (Professionalism)	0 to 25 Points
Ability to Communicate	0 to 25 Points
Answer Content	<u>0 to 25 Points</u>
Total points	100 possible points per judge

EVENING GOWN

Suitability for Evening Gown	0 to 25 Points
Suitability of Hairstyle	0 to 25 Points
Presentation (Modeling Technique, Poise, Smile, Stage Presence)	0 to 25 Points
General Appearance (Details, Make-Up, Shoes, Gown Condition, Accessories)-	<u>0 to 25 Points</u>
Total points	100 possible points per judge

ON-STAGE INTERVIEW

Personality (Professionalism)	0 to 25 Points
Poise	0 to 25 Points
Ability to communicate	0 to 25 Points
Answer content (Context of answer to question given)	<u>0 to 25 Points</u>
Total points	100 points possible per judge

TALENT

Showmanship (Set Design, props, overall look)	0 to 25 Points
Choreography- (Physical Coordination and Stage Presence (Including Dancers)	0 to 25 Points
Quality (Lip-Sync, Live Vocal, Comedy etc)	0 to 25 Points
Originality and Entertainment Value	<u>0 to 25 Points</u>
Total points	100 possible points per judge



Miss Gay Metropolitan America 2024



Memorandum of Understanding Miss Gay Metropolitan America

Based on the Miss Gay America System requirements the following criteria must be met by **ALL** performers, both former titleholders & contest contestants, during any official Miss Gay America function. An official function is defined as any state pageant, preliminary pageant, state revue show, preliminary revue show, or other event that is promoted with the “America” system name or logo.

1. Appropriate padding should be worn including breast pads and hip pads.
2. Feminine nails should always be worn while in female attire.
3. False eyelashes should always be worn while in female attire.
4. Hosiery should always be worn while in female attire.
5. No Pasties, thongs, or attire that would show nipples.
6. No attire that would be considered demeaning to America Crown/System.
7. A professional demeanor must always be maintained while acting as an Emcee. This includes but not limited to foul language, off colored jokes, or inappropriate comments.

Failure to comply with the above criteria **WILL** result in forfeiture of **ANY** official duty or performance during the official function. Failure to comply could also result in being placed on the local, state, and/or national “Official Suspended Contestant/Affiliate Registry.”

By signing below, you understand and agree to the terms set above, and agree to meet the requirements as stated. Furthermore, you understand that by not complying you forfeit all participation in the current function and risk forfeiture from future functions.

Legal Given Name: _____

Date: ____/____/____

Witness Legal Given Name: _____

Date: ____/____/____



Miss Gay Metropolitan America 2024



Contract of Duties Miss Gay Metropolitan America

The Miss Gay Metropolitan promoter, Trixie LaRue deems the following requirements necessary for a successful and satisfying reign as Miss Gay Metropolitan America (MGMetroA), 2024.

The following criteria must be met during your entire reign as MGMetroA and are implicit for all official functions (An official function is defined as any state pageant, preliminary pageant, affiliated revue show, or other events that are promoted with the “America” system name or logo).

1. You hereby state you are willing and able to represent Miss Gay Metropolitan America at the Miss Gay Missouri America pageant in 2024. (Should you be unable to fulfill this obligation for any reason, you will notify your promoters at the very first opportunity.)
2. You will attend/officiate all MGMetroA review/benefits shows (timely notification will be provided).
3. Effective and timely communication is a key element of success. You agree that any communication from the promoters (phone, text, email, Facebook, etc....) will be acknowledged within 48 hours. We will agree to the same for you.
4. Appropriate female attire should always be worn for any function or show, whether specifically representing Miss Gay Metropolitan America or not, during your reign. (Female attire includes, but is not limited to breast pads, hip pads, appropriate nails, false eyelashes, and hosiery)
5. A professional demeanor must always be maintained. You will represent your title and your promoters with dignity and professionalism.
6. You will have a suitable, promotional quality, crown photo within 3 months of coronation.
7. If you do not attend MGMA 2024 any benefit monies and prize package monies will be returned to the promoters within 30 Days of the conversation.

By signing below, you understand and agree to the terms set above, and agree to meet the requirements as stated. Furthermore, you understand that by not complying you forfeit all participation in the current function and risk forfeiture from future functions.

Legal Given Name: _____

Date: ____/____/____

Witness Legal Given Name: _____

Date: ____/____/____